

CRÉATION JUIN 2017
ZAWIROWANIA DANCE FESTIVAL
VARSOVIE



COMPAGNIE
DIDIER THÉRON

LUJHELM*

*acronyme de « le jeune homme et la mort »

Musique
Maurice Ravel
Daphnis et Chloé

Il n'y a pas d'œuvre de l'homme seul.
Sa blessure ne fait que le traverser.
Elle s'élargit dans l'humanité des autres hommes
comme pour leur inspirer les actes susceptibles
de la compenser.

Joë Bousquet

COMPANY DIDIER THERON
LJHELM
Celebrating youth

No work is done by one man alone.
His wound is only a passage
Which widens in other men's humanity
As if to inspire actions to make up for it.

Joë Bousquet

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« LJHELM » is conceived as a drama, with a choreographic score built on a circle for three men dancing to the choreographic symphony "Daphnis et Chloé" by Maurice Ravel -1912. The presence of death linked to youth pervades current events but also the First World War, because of which we continue healing the wounds. More than ever, apprehending reality and questioning history and our times seems urgent in order to understand. Bringing together the oxymoron "the young man and death", Ravel's musical score and three dancers, this creation represents a challenge, and even a necessity in our times.*

Its subject is the reality of the lives and destinies of three young men, alone or together on stage. Their dance takes place within the forms of the circle and the spiral: drama builds up within this space, using specific movements and motifs which play with our memories.

Supported by extreme physicality and asserted expressivity, the tone of this piece mirrors our times, profound and full of pathos, prophetic and resistant, enthusiastic and ironically tragic.

*Didier Théron
June 8th - 2017*

* Acronym of « le jeune homme et la mort (the young man and the death) »

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LJHELM*

Choreography creation 2017

*Acronym of « le jeune homme et la mort (the young man and the death) »

For 3 performers

Music: **Maurice Ravel – Musical score « Daphnis and Chloé » - 1912 /**

Les Siècles - François-Xavier Roth

Performers: **Sami Blond, Thomas Esnault-Martinelli, Filipa Correia-Lescuyer**

Duration: **55"01**

Artistic director and choreographer: **Didier Théron**

Artistic collaboration: **Michèle Murray**

Light designer : **Luc Souche, Didier Theron**

Technical director : **Luc Souche**

Costumes : **Didier Theron, Michèle Murray**

PARTNERS :

Festival Mouvements sur la Ville , Montpellier, France

Festival Navigarte, Pisa, Italy

Zawirowania Festival, Warsaw, Poland

INSTITUTIONS' SUPPORTS :

DRAC Occitanie

Région Occitanie

Conseil Général de L'Hérault

Ville de Montpellier

SUPPORTS :

Archives de l'Hérault - pierrevives, Montpellier

SPEDIDAM

TOURING 2017 / 2018 :

29 & 30 June 2017 — Preview show - Festival de danse Mouvements Sur La Ville #9, Montpellier, France

20 October 2017 — Festival Navigarte, Pisa, Italy

26 November 2017 — Zawirowania, Warsaw, Poland

26 February 2018 — Heidelberg Tanz Biennale, Heidelberg, Germany

13 April 2018 — Saison Culturelle la Devoiselle, Saint-Gely-Du-Fesc, France

26 May 2018 — Théâtre de Bastia, Bastia, France

July 2018 — Festival de Carcassonne, Carcassonne, France

September 2018 — The Week of Memory with the NSERM, Montpellier, France

Summer 2018 (option) - Maison des Jeunes et de la Culture Calonne, Charleville-Mézières

PRESS REVIEW 2017

Geneviève CHARRAS

Dance Critic, dance historian and STRASBOURG University teacher - France

July 2017

While the Montpellier Dance Festival continues in full swing in town, things are also happening at the periphery, during the "Mouvements sur la Ville Festival" at the "Espace Bernard Glandier", a dance space in La Paillade.

"The Young Man and Death", a dance piece by Didier Théron, particularly held my attention.

Not Jean Babilée's dance piece, but Didier Théron's, renowned choreographer of the Southern France region.

Jean Cocteau's melodrama and Maurice Ravel's musical composition are at the base of the choreographer's thoughts and research concerning youth killed in battle.

During one hour, three dancers throw themselves into a mad race beyond all physical comprehension. They run in order to evade obstacles, stepping over the dead. Runs, jumps and flights symbolize youth's tremendous energy, carefree attitude and sometimes recklessness.

Running dervishes of a never-ending marathon, a torch relay race in which one witness passes a torch of life and hope to the next.

Endurance doesn't weaken, no one falters nor slackens. "They shoot horses, don't they?", but not these brilliant male dancers, performers of an opus, which has something in common with Beckett's poetic world.

Dance as a means of surpassing oneself and overcoming that which afflicts us.

The piece is beautiful and impressive, and Ravel's "Daphnis and Chloe" increases narrative power: A dramatic pastoral for these dancers, who are simultaneously athletes and artists with deep dramatic intensity.

Michèle Murray, longstanding work partner, is the watchful eye of this accomplished and mature "choreographic performance".

<https://genevieve-charras.blogspot.fr/2017/07/mouvements-sur-la-ville-n-9-montpellier.html>

COMPANY DIDIER THERON
LJHELM
Celebrating youth

SAMI BLOND

Dancer, born in 1989 in France. Education and Diplomes : 2015-2014 Diplome of Etat - EPpsedanse - Montpellier 2014-2012 Compagnie Anne Marie Porras 2012-2009 Institut International de Danse RICK Odums - Paris. Expériences Professionnelles : 2016 Dancer – Company Didier Théron, Tour from February to November 2016 in France, Belgium and Japan, - Free Fal'I Dance Company, Martinique and Morocco 2015- 2013 : Teaching - Studio des Arts Vivants Casablanca (Morocco) and Orphelinat Hay Hassani 2014-2012 : Dancer - « Harakiri » of Didier Theron (extrait) - Zénith Montpellier, « L'amour sorcier » of Thierry Malandain (extrait) - Zenith Montpellier, « Après l'Orage » of Anne Laure Giroud - Zenith Montpellier, « Ulysse-Sinbad » of Tsakirelis Constantin (piece for children) - Montpellier 2012-2010 International Hip Hop Championship Qualification 3rd prix, Adult category at Paris (Crew Unit.Dc), Salsa Dance Festival Dancer (hip hop-salsa) for the Company Sebastien Massaro - Bercy, First Edition Melting Crew Dancer Hip Hop (Crew Unit.Dc)- Fontenay-sous-Bois, Udo World Championship temporary World Champion of Hip Hop (Crew Unit.Dc)- Winter Gardens Black- pool -UK

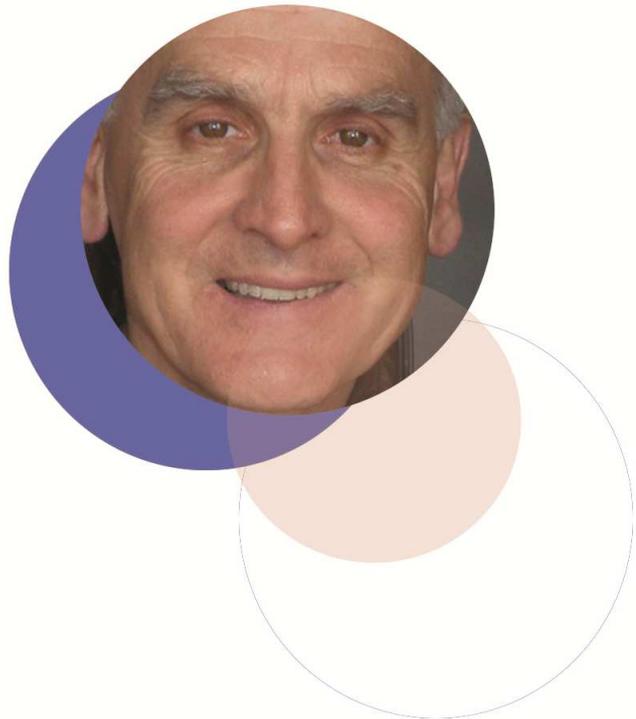
THOMAS ESNOULT-MARTINELLI

Dancer, born in 1992 at Ajaccio. Artistic Experiences and Diplomes : 2016 Getting a Diplome of Etat of Professeur of Danse. Creation of « L'Appel » of Didier Barbe as choreography assistant and dancer. Creation of une performance of Yann Lheureux. Integration of the Company Didier Théron. 2015 Seconde year of NID with the remake of « Témoin » of Claude Brumachon, Creations « Héliotrope » of Michelle Murray, « Envol » of Natasha Crouzet. Remake of « Fils du Vent » of Anne-Marie Porras. Tournage of a video clip. Remake of extraits of creation of Pina Bausch bu Mélanie Maurin. 2013 Residence at Malandain Ballet Junior and remake of « L'Amour Sorcier » 2014 Obtention of the UV Music Epse. Integration of the formation « Nouveaux Interprètes Danseurs » (Nid) at Epse Danse Remake « AND » of Didier Barbe, creation of the piece for children « Ullysinbad », « Après l'orage » of Anne-Laure Giroud, remake of « Nadir » of Anne-Marie Porras, « Amour Sorcier » of Thierry Malandain. 2013 Obtention UV Theory of Dance History, Anatomy/Physiology of the cursus Staps

FILIPA CORREIA-LESCUYER

Dancer, born in 1993, portuguese. Professional Experiences Since September 2017 : Dancer for choreographer Didier THÉRON "LJHELM" (Montpellier, France), Since July 2016 : Started as internship, finished company member BALLETT DU NORD for choreographer Olivier DUBOIS - "Auguri" (Roubaix, France), February - June 2016 : Dancer for dance festival, MONTPELLIER DANSE 2016 choreographer Emanuel GAT - creation "Le rouge et le noir" (Montpellier, France), June 2015 - June 2016 : Dancer for choreographer Kerry PALY, company "CIE FREELANCE DANSE", (Perpignan, France), February - June 2015 : Dancer for choreographer Martin HARRIAGUE, during the dance journey program, Kibbutz contemporary dance company (Kibbutz Ga'aton, Israel), February - June 2015: Dancing several repertory of choreographer Rami BE'ER "Kibbutz contemporary dance company, dance journey program" (Kibbutz Ga'aton, Israel), September - December 2014 : Dancer for several choreographers "Jennifer ARCHIBALD, Ashley DAWSON, Derek MITCHELL, Jeff SELBY" (New York, USA), Since July 2014: Dancer for choreographer Gianluca GIROLAMI

Was born in Béziers, in south of France, lives and works in Montpellier. Studied dance with masters as Merce Cunningham, Dominique Bagouet, Trisha Brown. **1987**: founded his own company, created his first piece "*Les partisans*" and received the first prize for choreography from Dominique Bagouet, president of the jury at the Festival "Les Hivernales d'Avignon". **1995-1996**: received a Villa Medici Scholarship for a residence at the Villa Kujoyama in Kyoto - Japan. **2010**: his piece "*HARAKIRI*" is nominated for three Robert Helpmann Awards in Australia. **2013**: received the first prize of SETOUCHI International Contemporary Art Triennale in Japan for the performance of "*GONFLES/Vehicules*". **2016**: invited at the Palais de l'Elysée for the reception in honor of Sir Peter Cosgrove, gouverneur general of Commonwealth of Australia after many exchanges of Company last ten years with Australia. **2017** : received the first prize for his piece *SHANGHAI BOLERO Triptych / the Men* at the International Choreography Competition Machol Shalem Dance House Jerusalem.



DIDIER THÉRON

CHOREGRAPHER

Collaborate with Daniel Buren - artist, Noritoshi Hirakawa - artist, Jacqueline Sudaka-Benazeraf - writer, Michèle Murray - choreographer, Thomas Gugli - producer, Jérôme Nox - musician, Donald Becker - artist/stage designer, Jean Marc Bourg - actor, François Richomme - musician.

The dance company presents its work at prestigious theaters and develops cooperation in Europe -Great Britain (The Place - London), Scotland (Tramway - Glasgow / Edinburgh Festival), Germany (Mousonturm - Frankfurt / Halleschen Ufer - Berlin / Aachen - Ludwig Forum), Czech Republic (Prague), Slovakia, Ukraine (Kiev Theater / Odessa Theater); in Spain (Sevilla Festival / Valencia Festival VEO); in Asia - in Japan (Shizuoka - Performing Arts Festival / Tokyo), in Hong Kong (Hong Kong Art Festival); in India and Pakistan; in Australia (Perth - Pica - His Majesty/Performance Space-Sydney), in the USA (Dance Space Project - New York).

Next to his choreographic work with his company, Didier Théron created a unique dance experiment in the district of "Mosson" in Montpellier, which led to the creation of the "**ESPACE BERNARD GLANDIER**" in 2004. This center is dedicated to choreographic research, creation and training and is located in the center of this working-class district of Montpellier.

- MAIN CREATIONS

- 1988 LES PARTISANS** | Les Hivernales d'Avignon 1988 - Avignon
- 1991 IRONWORKS** | Festival International Montpellier Danse 1991 - Montpellier
- 1993 LES LOCATAIRES** | Festival Montpellier Danse / re-creation - TanzZeit Theater am Hallesches Ufer - Berlin
- 1997 AUTO PORTRAIT RASKOLNIKOV** | inspiré de Crime et châtiment de Dostoïevski - Th. J. Vilar - Montpellier
- 2001 ASSIS DEBOUT EN MARCHÉ AVEC PREAMBULE ET VESTIBULE** | L'Athanon Scène Nationale - Albi
- 2004 EN FORME** | Festival New Territories - Glasgow - Scotland
- 2005 RESIDER RESONNER RESISTER** | 1ère Biennale d'Art Contemporain Chinois de Montpellier
- 2006 BARTLEBY** | Gekken Théâtre - Kyoto - Japan
- 2008 HARAKIRI** | Le Théâtre, scène nationale de Narbonne
- 2009 GONFLES/Véhicules** | Lycean Tour - Mende
- 2010 SHANGHAI BOLERO — Triptyque** | Exposition Universelle de Shanghai / Festival Montpellier Danse
- 2012 LE SACRE / SACREMENT GONFLES** | Domaine départemental de Chamarande
- 2013 LA CLASSE** | Biennale Danse Toujours en Gironde, Bordeaux
- 2013 LA GRANDE PHRASE** | ZAT, Montpellier
- 2014 14 & the ghosts** | Théâtre de l'Archipel, scène nationale de Perpignan
- 2015 CEREMONIES** | Triennale Echigo Tsumari Art Field Hiver - Japan
- 2016 AIR** | SETOUCHI Triennale & AICHI Triennale - Japan
- 2017 LES GENS DE TOKYO** | Tokyo Performing Arts Meeting - Tokyo - Japan
- 2017 LJHELM*** (acronym of «le jeune homme et la mort») | Zawirowania - Warsaw Poland
- 2018 L'ENFANT ET LES SORTILEGES** | Saison culturelle la Devoiselle, Saint-Gely-du-Fesc

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RESIDENCE AND PERFORMANCE :

For possible work residencies, we will particularly work at linking territories and institutions interested in this project: the schools of the cities of Sedan, Carcassonne, Montpellier and the Aude region.

Bridging these experiences are possible openings, in order to develop imagination, provoke situations, and invent choreographic scores in space. We will bring historical facts, images, circumstances, and events together, as well as different archives dealing with these events. All information we gather will nourish the artistic work with the dancers and will be shared in any work residency.

Notice:

A suggestion for an evening length performance of "LJHELM", followed by the choreography "SHANGHAI BOLERO Triptych / The Men", repertory piece for three men with Ravel's musical score "Bolero" (Montpellier Danse Festival 2011 production).



**COMPAGNIE
DIDIER THÉRON**

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The company Didier Théron — Espace Bernard Glandier at Montpellier receives supports from the DRAC Occitanie, the Région of Occitanie, the Département of the Hérault, and the Montpellier Town.

